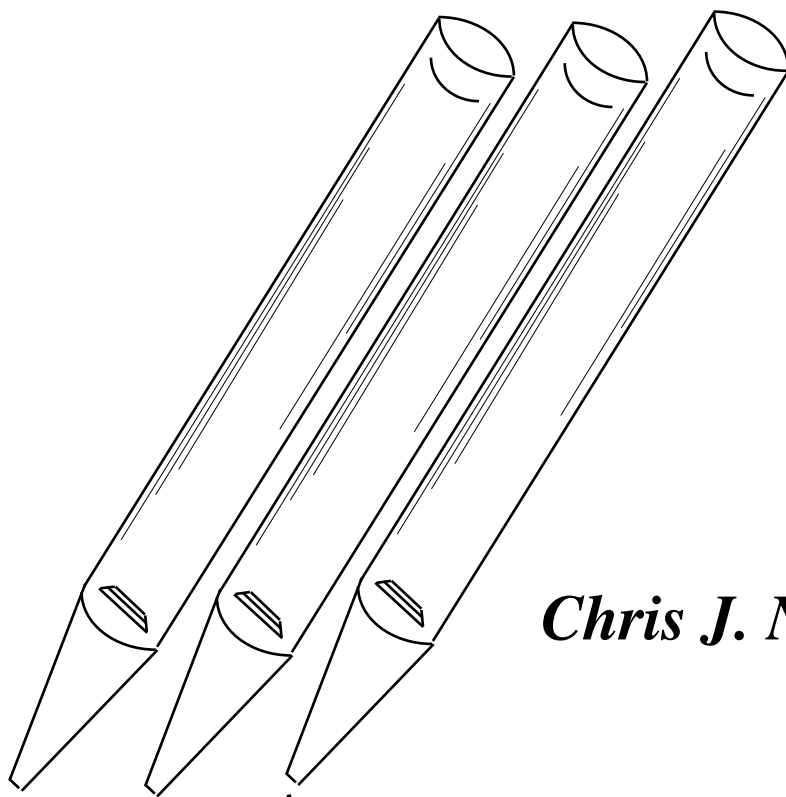


Psalm 81
Variations and Chorale



Chris J. Nobels



Variations and Chorale Psalm 81

Sing a Psalm of Joy

for Arie den Hollander
Organist in Glanbrook

Prelude

Chris J. Nobels

15 February 2014

The first system of the prelude consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a series of eighth notes in the right hand and quarter notes in the left hand. The right hand features some triplet-like patterns. The piece concludes with a final chord in the right hand.

Pedal

The second system of the prelude consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in the right hand. The piece concludes with a final chord in the right hand.

The third system of the prelude consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in the right hand. The piece concludes with a final chord in the right hand.

The fourth system of the prelude consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in the right hand. The piece concludes with a final chord in the right hand.

Variation 1

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melody of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, 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B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G352, A352, B352, C#353, D353, E353, F#353, G353, A353, B353, C#354, D354, E354, F#354, G354, A354, B

Manual I

Variation 2

Melody in Tenor
Manual II

Pedal

The first system of the musical score consists of three staves. The top staff, labeled 'Manual I', is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, primarily consisting of chords and dyads. The middle staff, labeled 'Manual II' and 'Melody in Tenor', is in bass clef and contains four measures of music, featuring a melodic line with eighth and quarter notes. The bottom staff, labeled 'Pedal', is also in bass clef and contains four measures of music, primarily consisting of chords and dyads.

The second system of the musical score consists of three staves. The top staff, labeled 'Manual I', is in treble clef with a key signature of two sharps. It contains four measures of music, including a melodic line with a slur over the first two measures. The middle staff, labeled 'Manual II', is in bass clef and contains four measures of music, including a whole rest in the first measure. The bottom staff, labeled 'Pedal', is in bass clef and contains four measures of music, primarily consisting of chords and dyads.

The third system of the musical score consists of three staves. The top staff, labeled 'Manual I', is in treble clef with a key signature of two sharps. It contains four measures of music, including a melodic line with a slur over the second and third measures. The middle staff, labeled 'Manual II', is in bass clef and contains four measures of music, including a whole rest in the second measure. The bottom staff, labeled 'Pedal', is in bass clef and contains four measures of music, primarily consisting of chords and dyads.

The fourth system of the musical score consists of three staves. The top staff, labeled 'Manual I', is in treble clef with a key signature of two sharps. It contains four measures of music, including a melodic line with a slur over the second and third measures. The middle staff, labeled 'Manual II', is in bass clef and contains four measures of music, including a whole rest in the third measure. The bottom staff, labeled 'Pedal', is in bass clef and contains four measures of music, primarily consisting of chords and dyads.

Variation 3

The first system of musical notation for Variation 3 consists of three staves. The top staff is in treble clef and contains a sequence of eighth-note triplets, each marked with a '3' above it. The bottom two staves are in bass clef and provide a simple harmonic accompaniment with quarter notes.

The second system of musical notation for Variation 3 consists of three staves. The top staff continues the eighth-note triplet pattern from the first system. The bottom two staves continue the harmonic accompaniment.

The third system of musical notation for Variation 3 consists of three staves. The top staff continues the eighth-note triplet pattern. The bottom two staves continue the harmonic accompaniment.

The fourth system of musical notation for Variation 3 consists of three staves. The top staff features eighth-note patterns. The bottom two staves feature a slur over the first two notes of the first measure, indicating a phrasing or articulation mark.

Chorale

The first system of the Chorale consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic marking. The middle staff is in bass clef, and the bottom staff is also in bass clef. The music is primarily composed of chords and simple melodic lines.

The second system continues the musical notation from the first system, maintaining the same three-staff structure and key signature.

The third system of the Chorale features a more active bass line in the bottom staff, with a melodic sequence of eighth notes. The top and middle staves continue with chordal accompaniment.

Postlude

The Postlude section is the final part of the piece, consisting of three staves. It concludes with a double bar line. The notation is similar to the Chorale section, with a mix of chords and simple melodic lines.

Chorale Preludes by Chris J. Nobels

1. Psalm 25 - Genevan LORD, for You My Soul is Longing
2. Psalm 27 - Genevan God is My Light.
3. Psalm 47 - Genevan Nations Clap Your Hands and Shout! Let Your Praise Ring Out!
4. Psalm 51 - Genevan O Gracious God be Merciful to Me
5. Psalm 66 - Genevan Let All the Earth With Loud Rejoicing
6. Psalm 69 - Genevan Save Me, O God! The Waters Rise and Leap
7. Psalm 72 - Genevan O God, Give to the King Your Justice
8. Psalm 75 - Genevan We, O God Will Sing Your Praise
9. Psalm 81 - Genevan Sing a Psalm of Joy
10. Psalm 84 - Genevan O LORD of Hosts, Almighty King, the Praises of Your House I Sing
11. Psalm 89 - Genevan I Will Forever Sing of Your Great Love, O LORD.
12. Psalm 116 - Genevan I Love the LORD.
13. Psalm 147 - Genevan Come, Praise the LORD! It's Good and Pleasant.
14. Spirit – Faith – Assurance: Three Inter-related Hymns
 - The Spirit Sent from Heav'n Above - Hymn 49, Anglo - Genevan Psalter
Tune: Winchester New
 - Faith of Our Fathers
Tune: St. Catherine
 - Blessed Assurance
Tune: Assurance
15. Hymn 24 (New #28) Salvation Unto Us Has Come
Anglo-Genevan Psalter
16. Komt Laat Ons Voortgaan Kind'ren (O come let Us Press Onward)
17. Other: Canstralia Fantasia: Fantasy on Australian and Canadian Anthemns

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