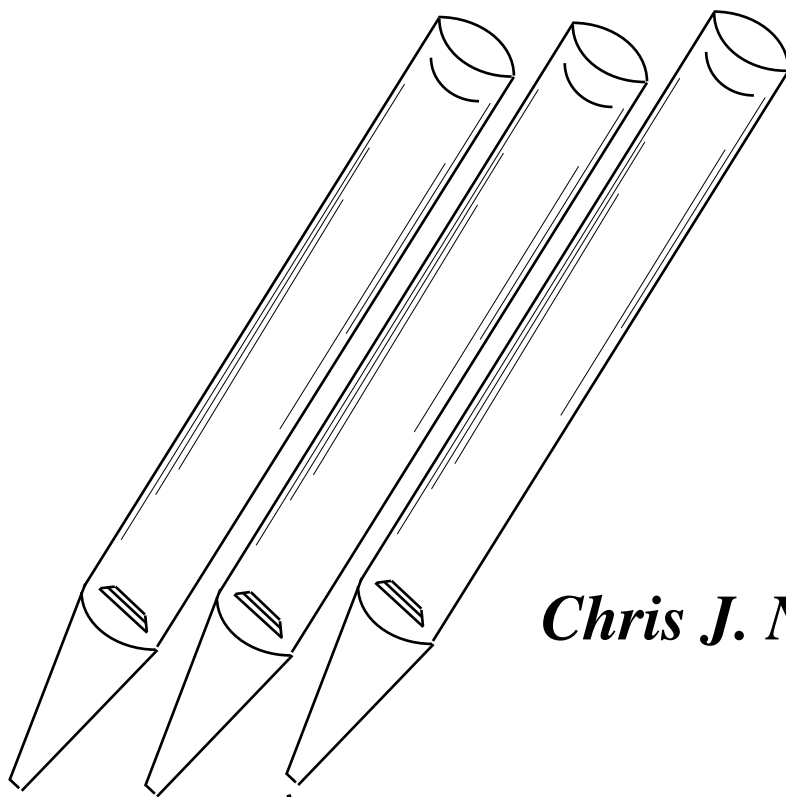


Psalm 51

Chorale Prelude



Chris J. Nobels



Chorale Prelude Psalm 51

for Peter Buist
Organist in Ottawa

O Gracious God, be Merciful to Me

Chris J. Nobels
31 January 2014

The musical score is presented in four systems, each with three staves. The top staff is labeled 'Manual I' and uses a treble clef. The middle and bottom staves are labeled 'Pedal' and use bass clefs. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation consists of chords and single notes, with some melodic lines in the Manual I part. The score concludes with a final chord in the Manual I part and a sustained note in the Pedal part.

Manual I

The musical score consists of ten systems of staves. Each system includes a treble clef staff (Manual I), a bass clef staff (Melody in Tenor), and a grand staff (treble and bass clefs). The notation features various chords, single notes, and melodic lines. The first system shows a treble staff with chords and a tenor staff with a simple melodic line. The second system continues this pattern. The third system introduces a grand staff with a treble clef staff containing chords and a bass clef staff with a melodic line. The fourth system follows a similar structure. The fifth system features a treble staff with chords and a tenor staff with a melodic line. The sixth system continues the composition. The seventh system shows a treble staff with chords and a tenor staff with a melodic line. The eighth system follows. The ninth system features a treble staff with chords and a tenor staff with a melodic line. The tenth system concludes the piece with a final chord in the treble staff and a final note in the tenor staff.

System 1: Treble clef staff with chords and accidentals; Bass clef staff with a sequence of notes including a sharp sign.

System 2: Treble clef staff with chords and accidentals; Bass clef staff with a sequence of notes.

System 3: Treble clef staff with chords and accidentals; Bass clef staff with a sequence of notes.

System 4: Treble clef staff with chords and accidentals; Bass clef staff with a sequence of notes.

Manual I

Manual I

This system contains two staves. The upper staff is in treble clef and contains a melodic line with various intervals and accidentals. The lower staff is in bass clef and contains a bass line with mostly quarter and eighth notes.

Chorale

This system contains two staves. The upper staff is in treble clef and features a chorale texture with block chords and some melodic movement. The lower staff is in bass clef and provides a steady bass line.

This system continues the chorale with two staves. The upper staff shows a progression of chords and some melodic fragments. The lower staff continues the bass line.

This system concludes the chorale with two staves. The upper staff shows the final chords and melodic lines. The lower staff provides the final bass line.

System 1: Treble clef, bass clef, and a lower bass clef. The treble clef contains chords and single notes, while the two bass clefs contain a steady bass line with eighth and quarter notes.

System 2: Treble clef, bass clef, and a lower bass clef. The treble clef continues with harmonic accompaniment, and the bass clefs continue with the bass line.

System 3: Treble clef, bass clef, and a lower bass clef. The treble clef continues with harmonic accompaniment, and the bass clefs continue with the bass line.

Postlude

System 4: Treble clef, bass clef, and a lower bass clef. The treble clef features a melodic line with eighth notes and a final sustained note. The bass clefs continue with the bass line.

Chorale Preludes by Chris J. Nobels

1. Psalm 25 - Genevan LORD, for You My Soul is Longing
2. Psalm 27 - Genevan God is My Light.
3. Psalm 47 - Genevan Nations Clap Your Hands and Shout! Let Your Praise Ring Out!
4. Psalm 51 - Genevan O Gracious God be Merciful to Me
5. Psalm 66 - Genevan Let All the Earth With Loud Rejoicing
6. Psalm 69 - Genevan Save Me, O God! The Waters Rise and Leap
7. Psalm 72 - Genevan O God, Give to the King Your Justice
8. Psalm 75 - Genevan We, O God Will Sing Your Praise
9. Psalm 84 - Genevan O LORD of Hosts, Almighty King, the Praises of Your House I Sing
10. Psalm 89 - Genevan I Will Forever Sing of Your Great Love, O LORD.
11. Psalm 116 - Genevan I Love the LORD.
12. Psalm 147 - Genevan Come, Praise the LORD! It's Good and Pleasant.
13. Spirit – Faith – Assurance: Three Inter-related Hymns
 - The Spirit Sent from Heav'n Above - Hymn 49, Anglo - Genevan Psalter
Tune: Winchester New
 - Faith of Our Fathers
Tune: St. Catherine
 - Blessed Assurance
Tune: Assurance
14. Hymn 24 (New #28) Salvation Unto Us Has Come
Anglo-Genevan Psalter
15. Komt Laat Ons Voortgaan Kind'ren (O come let Us Press Onward)
16. Other: Canstralia Fantasia: Fantasy on Australian and Canadian Anthemns

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